

## Book Manuscript Submission Invited

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Authors working on well researched and high quality manuscript(s) in English on Allama Inayatullah Khan Al-Mashriqi and/or the Khaksar Movement (also known as Khaksar Tehrik) are invited to submit their works for review by a publication house. While relevant works typically target the adult audience, works that are intended for children, teenagers, or adolescents will also be considered. If accepted, the book(s) will be printed and published in the USA and shall be available for global sale to the mainstream, libraries, research institutes, etc.

Any original work produced on subjects surrounding Allama Mashriqi or the Khaksar Movement may be submitted. Below are some suggested topics.

### **Suggested topics on Allama Mashriqi:**

- Struggle for independence
- Status as a reformer and revolutionary
- Role as a grassroots leader and organizer
- Global vision
- Philosophy and quest for uniting humanity
- Religious, moral, and political thoughts
- Social outlook
- Contribution as an educationist
- Poetry and writings
- Comparison with contemporary leaders
- Biography

### **Suggested topics on Khaksar Movement:**

- Role in the freedom of British India
- Impact on the masses
- Structure and ideology
- Ultimate aim

## Submission Guidelines

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### **Book Proposal Submission:**

If you are interested in publishing your work on Allama Mashriqi and/or the Khaksar Tehrik, please prepare a book proposal as per the following guidelines:

- **Information on the author:**
  - Letter of introduction to yourself
  - A detailed C.V. including relevant experience, publications, affiliations, and honors
  
- **Information on the manuscript:**
  - Title, length, and format of the manuscript
  - Description of book, including your thesis and supporting rationale
  - Table of contents with an outline of each chapter (this is one of the most important components of the proposal; please be as specific as possible in describing the main objective and the exact contents of each chapter)
  - Research methods, tools, and resources you used to produce your manuscript (please be specific with regard to the sources used)
  - Number and type (e.g. photos, charts, maps, etc.) of illustrations (please note: only black and white illustrations are accepted for the interior of the book; do not send photos or illustrations with the book proposal)
  - Endorsements, if any, from well-known people, to be used for the back cover of the book
  - Intended audience (e.g. adult, child, mainstream, academia, etc.)
  
- **Additional questions:**
  - Explain what motivated you to write on this subject and why your book is different from other books. What are prominent features of your work that would generate the publisher's interest to invest in your project?
  - What journals, publications, newspapers, or individuals do you think would be willing to review your work? Provide name(s) with phone, address, and email.
  - Which award(s) could your book be nominated for?
  - What additional sources can you tap into to help promote your work?

Please send all of the above information in one file (MS Word) to the attention of Acquisition Editor via e-mail: infomashriqi@yahoo.com

A decision will be communicated to you upon review of your full proposal.

### **Book Manuscript Submission:**

If the book proposal meets the publisher's review process criteria, the author will then be requested to send the complete manuscript. The publisher will also communicate any other necessary submission requirements. The full manuscript will then be reviewed for publication.

### **Compensation:**

Upon acceptance of the manuscript, an agreement will be sent to the author with an offer. If the terms of the agreement are acceptable to the author, s/he will sign and return it for the release of the payment. Compensation will be based on a number of factors and cannot be communicated prior to review of full manuscript.

### **Important Notes:**

Please do not send a proposal, if your work is under consideration by any other publisher. Submission automatically confirms that the manuscript has not been published previously and is not under evaluation/review for publication elsewhere.

Only send proposals for manuscripts which are already complete and ready for publication.

Submission of materials (proposal or full manuscript) does not equal acceptance for publication. Acceptance of publication will be explicitly communicated in writing after review of all materials.

The author is responsible arranging copyright permission from the relevant copyright holders, if s/he has used other publications as sources. Necessary documentation will be required.

The publisher is not responsible for loss or damage for any reason to submissions, and the author is required to keep copies of all submissions.

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